

String Quartet KV. 421 (nr. 15)

for 2 violins, viola and cello

W. A. MOZART (1756-1791)
KV. 421

Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

5

VII.

VII.

Vla.

Vc.

9

VI.I *p* *fp*

VI.II *p* *fp*

Vla *p* *mf* *f*

Vc. *f p* *f p*

13

VI.I *f*

VI.II *fp*

Vla *fp*

Vc. *f p*

17

VI.I *cresc.* *p*

VI.II *cresc.* *p*

Vla *cresc.* *p* *fp* *fp*

Vc. *cresc.* *p* *fp* *f*

21

VII. *f*

VII. *f*

Vla. *f*

Vc. *f*

VII. *p*

VII. *mf*

Vla. *p*

Vc. *mf*

25

VII. *p*

VII. *p*

Vla. *p*

Vc. *p*

28

VII. *p*

VII. *p*

Vla. *p*

Vc. *p*

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31

VII. I *f* *tr*
 VII. II *f* *p* *sf* *p*
 Vla. *f*
 Vc. *f* *p* *sf* *p*

34

VII. I *p* *sf* *p*
 VII. II *sf* *p*
 Vla. *sf* *p*
 Vc. *p*

37

VII. I *tr*
 VII. II *tr*
 Vla. *tr*
 Vc. *tr*

A musical score for strings (Violin I, Violin II, Cello, Bass) in 4/4 time. The key signature is A major (no sharps or flats). Measure 47: Violin I (V.I.) plays eighth-note pairs at pp dynamic. Measure 48: Violin II (V.II.) plays eighth-note pairs at pp dynamic. Measure 49: Cello (Vla.) plays eighth-note pairs at tr dynamic. Measure 50: Bass (Vc.) plays eighth-note pairs at pp dynamic.

51

V.II *f p* *p f p* - -

V.III *f p* *fp f p* *p* *p*

Vla *f* *fp f p* *p* *tr*

Vc. *f p* *fp f p* *p* *p*

56

V.II *p* *#. .* - *f* *#. .*

V.III *tr* - *b p* *b .* *tr*

Vla *b o* *f* *f* *b p* *b p*

Vc. *f* *p* *p* *b o*

60

V.II *p* *f* *p* *p*

V.III *p* *p* *p* *p*

Vla *p* - - -

Vc. *p* *p* *p* *p*

63

VL.I

VL.II

Vla

Vc.

cresc.

cresc.

cresc.

66

VL.I

VL.II

Vla

Vc.

f

p

f

fp

69

VL.I

VL.II

Vla

Vc.

fp

fp

fp

sotto voce

sotto voce

72

VI.I VI.II Vla Vc.

76

VI.I VI.II Vla Vc.

80

VI.I VI.II Vla Vc.

83

VI.I VI.II Vla Vc.

86

VI.I VI.II Vla Vc.

89

VI.I VI.II Vla Vc.

93

VII. VI. II. Vla. Vc.

96

VII. VI. II. Vla. Vc.

99

VII. VI. II. Vla. Vc.

102

VII.1


105

VII.1


108

VII.1


111

VII. *p* *4p* *cresc.*

VII. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

114

VII. *cresc.* *f*

VII. *cresc.* *f*

Vla. *f*

Vc. *cresc.* *f*

117

VII. *p* *4p* *f*

VII. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Andante.

Violino I. *p* *tr*

Violino II. *p* *mf* *tr*

Viola. *p* *mf* *p*

Violoncello. *p*

6

VI.I *cresc.* *f* *p* *f*

VI.II *cresc.* *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

11

VI.I *p* *pp* *mf* *p*

VI.II *p* *pp* *mf* *p*

Vla. *p* *pp* *mf*

Vc. *p* *pp* *mf* *p*

16

VI.II *mf* *p* *cresc.*

VI.III *mf* *p* *cresc.*

Vla *mf* *p*

Vc. *p*

21

VI.II *f* *p* *mf* *p* *f*

VI.III *f* *p* *mf* *p* *f*

Vla *p* *mf* *p*

Vc. *f*

26 **1.** **2.**

VI.II *p*

VI.III *p*

Vla *p*

Vc. *p*

31

VI.II VI.III Vla. Vc.

35

VI.II VI.III Vla. Vc.

39

VI.II VI.III Vla. Vc.

43

VI.II *p*

VI.III

Vla

Vc. *p* *f*

48

VI.II *f* *p* *cresc.*

VI.III

Vla *f* *f* *f* *p* *cresc.*

Vc. *p* *cresc.* *cresc.* *cresc.*

53

VI.II *p* *mf* *cresc.* *p* *mf* *tr*

VI.III

Vla *p* *p* *p* *mf* *p* *tr*

Vc. *p* *p* *p* *p* *p* *p*

58

VII.1
VII.2
Vla
Vc.

cresc. *f* *p* *p* *f*

63

VII.1
VII.2
Vla
Vc.

p *pp* *mf* *p*
p *pp* *mf* *p*
pp *mf* *p* *p*
p *pp* *mf* *p*

68

VII.1
VII.2
Vla
Vc.

mf *p* *tr* *cresc.*
mf *p* *tr* *cresc.*
mf *p* *f*

73

VI.I *f* *p* *mf* *p* *f*

VI.II *f* *p* *mf* *p* *f*

Vla *p* *mf* *p*

Vc. *f* *p* *mf* *f*

78

VI.I *cresc.* *f* *p* *cresc.* *f*

VI.II *p* *mf* *f* *p* *cresc.* *f*

Vla *p* *mf* *f* *f*

Vc. *p* *mf* *f* *f*

83

VI.I *p* *cresc.* *p*

VI.II *p* *cresc.* *p*

Vla *p* *mf* *p*

Vc. *p*

MENUETTO. (Allegretto.)

Violino I. 

Violino II. 

Viola. 

Violoncello. 

6 

VI.I 

VI.II 

Vla. 

Vc. 

12 

VI.I 

VI.II 

Vla. 

Vc. 

19

VI.I *cresc.*

VI.II *cresc.*

Vla *cresc.*

Vc. *cresc.*

25

VI.I

VI.II

Vla

Vc.

32

VI.I

VI.II

Vla

Vc.

Trio.

39 **Trio.**

VI.I *sempre piano*

VI.II *pizz.*

Vla. *sempre piano*

Vc. *pizz.*

A musical score page for orchestra, page 45, measures 1-4. The score includes parts for V.I, V.II, Vla, and Vc. The V.I and V.II parts play eighth-note patterns. The Vla and Vc parts play sustained notes. The score is in common time, with a key signature of one sharp.

Musical score for orchestra, page 51. The score includes parts for VI.I, VI.II, Vla (Viola), and Vc (Cello). The Vla and Vc parts are primarily marked with rests, while the VI.II part consists of eighth-note chords. The Vla part includes a dynamic marking 'p' and a performance instruction 'arco'.

58

VII. I
VII. II
Vla.
Vc.

Menuetto D.C.
KV. 421

Allegro ma non troppo.

Violino I.
Violino II.
Viola.
Violoncello.

5

VII. I
VII. II
Vla.
Vc.

10

VII. VI. II. Vla. Vc.

15

VII. VI. II. Vla. Vc.

20

VII. VI. II. Vla. Vc.

VI.I

VI.II

Vla

Vc

29

VI.I

VI.II

Vla

Vc

VI.I

VI.II

Vla

Vc

37

VI.II VI.III Vla Vc.

42

VI.II VI.III Vla Vc.

46

VI.II VI.III Vla Vc.

50

VII. I

VII. II

Vla

Vc.

54

VII. I

VII. II

Vla

Vc.

57

VII. I

VII. II

Vla

Vc.

61

VII. *p*

VII. *p*

Vla. *p*

Vc. *p*

64

VII. *f* *p* *fp* *f* *p* *fp* *f*

VII. *f* *p* *fp* *f* *fp* *f* *fp*

Vla. *p*

Vc. *p*

(*mf*)

68

VII. *p*

VII. *p*

Vla. *p*

Vc. *p*

71

VII
VII
Vla
Vc.

75

VII
VII
Vla
Vc.

80

VII
VII
Vla
Vc.

85

VI.I
VI.II
Vla
Vc.

89

VI.I
VI.II
Vla
Vc.

93

VI.I
VI.II
Vla
Vc.

VI.II *p* *f* *p*

VI.III *p* *f*

Vla *p*

Vc *p*

101

VI.II

VI.III

Vla

Vc

VI.II *f* *p*

VI.III *f* *p*

Vla *f* *p*

Vc *p*

109

VI.I VI.II Vla Vc.

Più Allegro.

VI.I VI.II Vla Vc.

p

118

VI.I VI.II Vla Vc.

f *f* *f*

123

VI.I VI.II Vla Vc.

128

VI.I VI.II Vla Vc.

133

VI.I VI.II Vla Vc.

138

VII

VII

Vla

Vc.